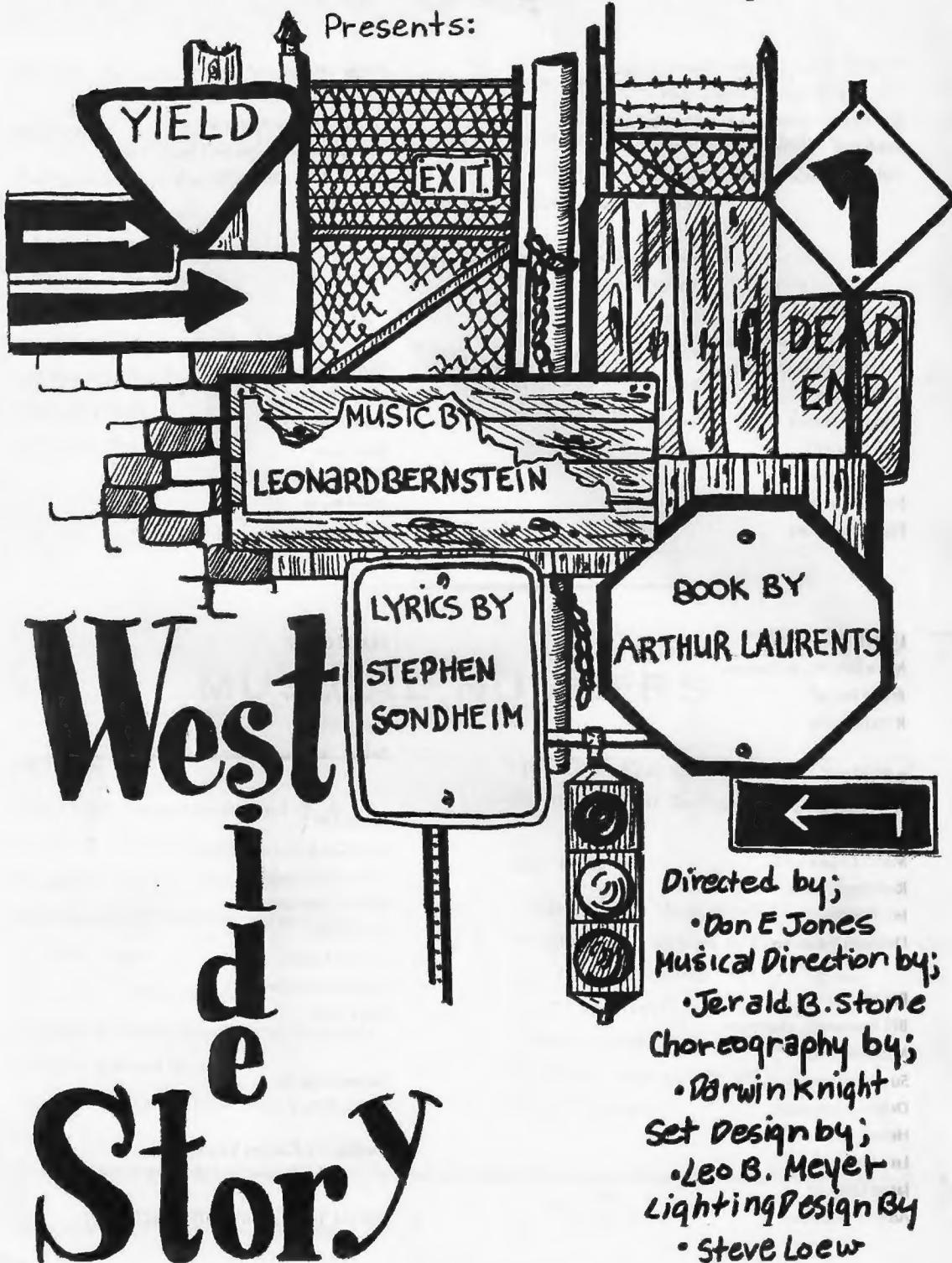


Paul D. Schreiber Department of Performing Arts

Presents:



Directed by;

• Don E Jones

Musical Direction by;

• Jerald B. Stone

Choreography by;

• Darwin Knight

Set Design by;

• Leo B. Meyer

Lighting Design by

• Steve Loew

PRODUCTION

Program Cover Design—David Monzione

Costume Design—Diane Keogh

Makeup Consultant—Kim Blackburn

Publicity—Lilibet Haaland

Lighting Captain—Roy LaBue

Set Construction—Senior Elective Play Production Class

Stage Manager—Alan Cass

Technical Director—Ed Crescimanni

Photography—Alan Cass

Transpositions—Music Theory II class

Strings—Dr. Richard Rusack

COSTUMES

Janet Flowers, co-chairman

Karen Palasek, co-chairman

Maura Barry

Peggy Benedict

Teresa Faiella

Alice Hobson

Susan Josenhans

Nancy Lockhart

Betsy Marshall

Terri Miewswa

Janet Oldford

Terry Schwarz

Pam Shaw

Barbara Smaljks

Aline Smith

Liz Whittemore

LIGHTING

Mark Salerno, co-captain

Bruce Berlin

Richard Jaffe

STAGE CREW

Pat Caliendo

Garrett King

Ron LeVine

Peter Cravatta, flyman

TICKETS

Erik Haselbach, chairman

Sue Josenhans

Marsha Moskowitz

Redding O'Shea

Jim Persons

Debbie Unterman

MAKE-UP

Terri Goldrich—chairman

Robin Blackburn

Debbie Blankman

Sue Lesser

Melissa Mann

Marsha Moskowitz

Laura Peck

PROPS

Bill Romanelli, chairman

Michelle Irvin

Sue Josenhans

Debbie Unterman

Helene Horowitz

Lois Spodak

Janet Oldford

Amy Finkelstein

Ushers Celerity

Printing Mr. Charles Young

SPECIAL THANKS: MAINTENANCE STAFF

SCENES

SCENE: The action takes place on the West Side of New York City during the last days of summer.

ACT ONE

Prologue: the months before
5:00 P.M., The Street
5:30 P.M., A Back Yard
6:00 P.M., A Bridal Shop
10:00 P.M., The Gym
11:00 P.M., A Back Alley
MIDNIGHT, The Drugstore
THE NEXT DAY
5:30 P.M., The Bridal Shop

6:00 to 9:00 P.M., The Neighborhood

9:00 P.M., Under the Highway

ACT TWO

9:15 P.M., A Bedroom
10:00 P.M., Another Alley
11:30 P.M., The Bedroom
11:40 P.M., The Drugstore
11:50 P.M., The Cellar
MIDNIGHT, The Street



MUSICAL NUMBERS

ACT ONE

PROLOGUE, Danced by Jets and Sharks
JET SONG, Riff and Jets
"SOMETHING'S COMING", Tony
THE DANCE AT THE GYM, Jets and Sharks
"MARIA", Tony
"TONIGHT", Tony and Maria
"AMERICA", Anita, Rosalia, and Shark girls
"COOL", Riff and the Jets
"ONE HAND, ONE HEART", Tony and Maria

"TONIGHT" (Quintet and Chorus), Company
THE RUMBLE, Riff, Bernardo, Jets and Sharks

ACT TWO

"I FEEL PRETTY", Maria, Rosalia, Consuelo
"SOMEWHERE", Danced by Company; Sung by Consuelo
"GEE, OFFICER KRUPKE", Action, Snowboy, and Jets
"A BOY LIKE THAT", Anita and Maria
"I HAVE A LOVE", Anita and Maria
TAUNTING, Anita and the Jets
FINALE, Company

West Side Story is presented through special arrangement with Music Theatre International, 119 West 57th Street, New York, N.Y., 10019

Sets—Atlas Scenic Studios, Norwalk, Conn.

CAST

THE JETS

Riff, the leader — David Minkow
Tony, his friend — Todd Thompson
Action — Peter Castine
A-rab — Mark Hoffman
Baby John — Dan Velleman
Snowboy — David Monzzone
Big Deal — Peter Pickow
Diesel — Shelley Orbach
Gee-tar — Erik Haselbach
Mouthpiece — George Humphreys
Tiger — Steve Best

THEIR GIRLS

Graziella — Jane Bergida
Velma — Carol LaBue
Minnie — Joanne Hyman
Clarice — Pat Stockhausen
Pauline — Pat Villalva
Anybodys — Marty Hopkins

THE SHARKS

Bernardo, the leader — Mike Bernstein
Maria, His sister — Lorraine Cella

Anita, his girl — Drucy Borowitz
Chino, his friend — Steve Corwin
Pepe — Eric Geist
Indio — Richard Siller
Luis — Dan Bartlett
Anxious — Bob Macina
Nibbles — Robbie Pilliod
Juano — Rick Smith
Toro — Steve Hubschman
Moose — Frank Malatino

THEIR GIRLS

Rosalia — Sue Schachat
Consuelo — Sue Quittmeyer
Teresita — Julie Engel
Francisca — Brenda Barnett
Estella — Peggy Lyons
Margarita — Claudia Rose

THE ADULTS

Doc — William Mock
Schrank — Evan Sarzin
Krupke — Jeff Hicks
Glad Hand — Kenneth Hof

ORCHESTRA

Connie Gowen, piccolo and flute
Stephen Corteselli, E Flat clarinet
Kate Luby, B Flat clarinet
Janice Rogers, B Flat clarinet
Brian Deyo, bass clarinet
Tom Wood, alto saxophone
Paul W. Deyo, trumpet
Bob Manso, trumpet
Dave Spann, trombone
Steve Oldford, percussion
Mike Thompson, guitar
Margie King, piano
Christy Pines, bass

Elizabeth Levin, violin
Mary Wilson, violin
Deborah Allen, violin
Steve Wood, violin
Steven Kaim, violin
Sandy Dickinson, violin
Joan Sibigroth, violin
Anita Lack, violin
Ellen Minkow, violin
Lee Jonath, cello
Missy Meel, cello
Jan Baudendistel, cello
Greg Wood, cello

Entire Original Production directed
and choreographed by Jerome Robbins

1970 West Side Story

Updated over a year ago 

From Don Jones: West Side Story

I longed to do West Side Story and Jerry assured me that he had the voices. We announced try outs and were overwhelmed by the turn out. I asked Bill Mock if he would play Doc and he did. I do not have the programs any more so I cannot mention other names unless I actually remember them. Our Maria sadly died in a automobile crash shortly after she graduated. David Monzione and Jane Bergida (a wonderful dancer friend of his) were in the show along with Susan Quitmeyer who would go on to have a career on the opera stage. We first Met Ken Hoff who would grace the Schreiber stage often in his next year. The scenic shifts were a

challenge. I knew I wanted to use a chain link fence so the gang members could vault it before the rumble. The trick was to make it easily moveable and yet sturdy enough for the vaulting. We solved that one by using a stage crew in place of stage weights and it worked. Jerry was a stern task master. At the end of Act one he would often storm out and head downtown for a stiff drink at a local watering hole. Everyone knew he was apt to do this...except me. So when I saw him head out in a major huff, I was terrified thinking I would have to conduct the second act. He was back and finished the task. Even on closing night, he was giving notes about the performances to our actors.

